



# Elana Ernst

AEA / AFTRA / SAG

847-800-3575

www.elanaernst.com

Height: 4' 11"

Weight: 105

Eyes/Hair: Brown

Voice: Soprano/Belt

## Upcoming

Drury Lane Oakbrook	<i>High School Musical</i>	Sharpay	Rachel Rockwell
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## Broadway Tour

Nina Lannan Prod.	<i>Mamma Mia!</i> original cast of 2 <sup>nd</sup> National	Lisa	Robert Mc Queen
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## Regional Theatre

Chicago Childrens Theatre	<i>The Hundred Dresses</i>	Cecile	Sean Graney
Marriott Lincolnshire	<i>High School Musical</i>	Sharpay	Rachel Rockwell
Chicago Shakespeare	<i>How Can You Run...</i>	Riley	Peter Flynn
The Music Theatre Co.	<i>The 9/11 Report</i>	Mindy	Jessica Redish
Human Race Theatre	<i>Romeo &amp; Juliet</i>	Juliet	Brian B. Crowe
First Folio Shakespeare	<i>The Tempest</i>	Miranda	Alison Vesely
Ravinia Festival	<i>Gypsy</i> starring Patti LuPone	Agnes	Lonny Price
Marriott Lincolnshire	<i>Bye Bye Birdie</i>	Ursula	Joe Leonardo

## Voiceover

Conflicts / materials upon request. Contact Joan Sparks @ Stewart Talent. 312-943-3131

## Concerts/ Events

*MNNV Chicago	<i>Homemade Fusion, BCEFA</i>	Kooman & Diamond
MNNV Chicago	<i>Composers Showcased</i>	Schmuckler & Mahler
The Music Theatre Co.	<i>15 min. musicals in 48 hrs!</i>	Jessica Redish
**CCT	<i>Hull House Educational Event</i>	Jamie Abelson

\*Monday Nights New Voices Chicago \*\*Chicago Children's Theatre

## Training

BFA in Dramatic Performance from CCM - (College Conservatory of Music, in Cincinnati)

Acting k. Jenny Jones, Diane Kvapil, Richard Hess, Giles Davies, Robert Pavlovich, Michael Burnham  
-Viewpoints-Bogart & Suzuki Training, Meisner, Morris, Chekhov and other Method

Voice Rocco DalVera, Anne Schilling, Glenn Haines, Randy Buescher, Pat Linhart, Martin Pazdioch,  
Wendy LeBorgne, Marina Gilman, David Kreppel  
-vocal performance, IPA, dialect work, diction, scansion and styles

Dance & Movement k. Jenny Jones, Diane Lala, Patti James  
-Jazz, Musical Theatre, Hip Hop, \*\*Stage Combat

Audition Ed Stern, Artistic Director of The Cincinnati Playhouse in the Park.

## Fact!

\*\*Stage combatant recognized by the S.A.F.D. in Rapier/Dagger, Quarterstaff and unarmed combat.  
Company member of new AEA company, The Music Theatre Co. Visit [www.themusictheatrecompany.org](http://www.themusictheatrecompany.org)  
Director of Education & Instructor for *The TRUE Academy for the Performing Arts*  
IPA and extensive dialect work. Trained in first folio.  
Lip Stitcher. Licensed to Drive. Animal & baby noises.